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DESCRIPTIVE CATALOGING DIVISION - MANUSCRIPTS SECTION

DATA SHEET FOR THE NATIONAL UNION CATALOG OF MANUSCRIPT COLLECTIONS

Name of Repository: Jackson State University Oral History Program, Jackson, Mississippi
Reported by: Dr. Alferdteen Harrison, Director, Oral History Program Date: February 12, 1977

1. Name of collection and inclusive dates of material:

Senior Citizen's Recollections of the "Good Old Days" in Jackson and Vicinity, 1976-1976 - A bicentennial project funded 90% by J.S.U. & 10% by the Mississippi American Revolutionary Commission

2. Principal name around which the collection is formed; i. e., person (full name, birth and death dates), family, business, society, governmental agency, or some other corporate body:

A select group of twenty senior citizen persons randomly selected from Senior Citizens' Feeding Sites. The persons had lived in Jackson for at least 30 years and were 65 or over. This collection also includes two pre-planned interviews with two local artists, (Cecil Stiff and Lawrence A. Jones).

Give relationship to the collection; i. e., writer X, addressee X, collector X, other (specify) Narrators or persons who related their recollections in Jackson, Mississippi in the "Old Days."

3. Occupation or type of activity of the principal person, family, or corporate body; significant events and dates in the career or activity; and place of residence or location of activity:

The senior citizens interviewed represent persons from various occupations which include: Domestic workers, educators, artists, common laborers, nurse's aids, farm workers, and city employees.

4. Number of linear shelf feet (if 1 foot or more) _____; or number of items 25 (known X or estimated _____).

Twenty-five (25) audio tape cassetts and accompanying transcriptions and their bibliography.

5. If the collection contains copies of manuscripts, describe the form (s) of reproduction (handwritten or typewritten transcripts, positive or negative photocopies, positive or negative microfilm with no. of reels) and give the number (or fraction of total) of each kind. Give location of originals, and dates and circumstances under which the copies were made:

Twenty-two separate audio taped interviews and their originals and pages of transcripts are housed in the J.S.U. Oral History Office. These include the typewritten reproductions from the audio tapes (cassetts). Copies of these are being housed in the J.S.U. Library where they maybe used by the public. These were collected as a bicentennial project funded by the American Revolutionary Bicentennial Commission and Jackson State University.

6. Full citation of any published or unpublished description, guide, index, calendar, etc.:

Oral History Study of: Senior Citizen's Recollections of the "Good Old Days" Bibliography, funded by Jackson State University and the American Revolutionary Bicentennial Commission 1976.

7. Research access restricted _____, unrestricted X. State nature of restriction and when it will be terminated:

Use in Jackson State Library Special Collections Room, under rules established by that office. These trancriptions must be used in the library under supervision.

Information on literary rights available in repository: Yes X, Do not know .

Library rights have been given the Jackson State University Library.

9. Nature of acquisition (gift, ^{permanent} deposit, etc.), date (s) and source (s) of acquisition and former owner (s):
This acquisition will be on permanent deposit with Jackson State University Oral History Collection in the Harry T. Sampson Library. They consisted of interviews about the Senior Citizen's of Jackson recollections of the "Good Old Days."

10. If this is, or was, part of another collection, state name and relationship:

Original research.

11. DESCRIPTION OF CONTENT AND SCOPE OF THE COLLECTION.

This description should cover: types of papers (e. g., correspondence, letters, diaries, documents, etc.); dates, subjects, and types of groups of materials that bulk largest; relationship of the material to specific phases of the career or activity of the principal named in item 2, full names, dates, and biographical identification of other persons and names of corporate bodies significant (by quality and quantity of material) to the collection, showing dates, types, and subject matter; geographical areas covered; specific events, topics, and historical periods with which the materials deal; and particular items of extraordinary interest.

The Jackson State University's Collection on Senior Citizens' Recollection of the "Good Old Days" in Jackson and vicinity include twenty-three interviews (18 released), two project-planning interviews with Cecil Stiff (2-18-76) and Lawrence A. Jones, local artists (2-10-76), Twelve photographs (color & black/white) of the persons interviewed, and some of the Senior Citizens Feeding Sites. These materials were all collected between February 1976 and January 1977.

There are several useful retrieval aids which accompany this collection. Each interview has been individually indexed, and summarized and contains a biographical sketch of each interviewee. It also is accompanied by a set of subject and author catalogue card and an annotated bibliography. Further, the total collection is made more comprehensive by a detailed narrative which explains how the study was made and a critique. This is completed by a subject folder and books that were some of the written sources used by those who worked on the project.

The total collection is complimented by tapes of music described as lined hymnes secured by Dr. Kathryn Weathersby at the Pine Grove Baptist Church, D'Lo, Mississippi. She has included an interview with Mr. R. T. Walker, who has sang these songs for a number of years.