



PHILOSOPY OF ART

Wanda Hampton  
Texas Southern University  
Art Exhibition 400



Art is an expression of a relationship between an intuitively sensitive individual and that individual's environment. It is a translation of the human expression of various experiences in life. A pungent injection of righteous spirits are due to people. Art should provide the true meaning of unity, the purposes of life, Christianity, joys, pains, etc.. It should communicate visions of spirit to penetrate positive realities that will motivate, stimulate and enhance an individual's values. Art should reiterate to each generation the history of one's heritage in order to alter negative ways of life instead of arousing bellicose attitudes.

Other than the highest form of expression, art can be used in the commercial fashion to advertise, promote and sell a variety of products, candidates and ventures. Many would object to calling this art, but it's use of color and form and concern about audience impact makes it a very evident part of our culture.<sup>1</sup>

At present, art has been a catharsis or a way of releasing inner emotional and physical experiences. To expressively greet a canvas or a piece of paper with a brush or pencil, having the ability to create forms from lines and shades of light to dark give me inner joy and continuous motivation. My first years at Texas Southern University's Art Department consisted of a struggle to draw forms (especially human forms) with recognizable proportions, depth and dimensions. The lack of knowledge and skill to exhibit a salient perspective indicated an expression of the haptic impression. The haptic type person is concerned with his own body sensations and subjective experiences, which he feels emotionally.

<sup>1</sup>  
U.S.A. Macmillan Publishing Co., Inc., 1975, p. 20. Victor Lowenfeld and W. Lambert Brittain, Creative and Mental Growth.

The visually minded person is one who acquaints himself with his environment primarily through the eyes and feels like a spectator.<sup>2</sup> Because of the realization of a more haptic approach to my environment, I had an agile enthusiasm to produce a ripeness in the visibly disproportioned and flattened areas.

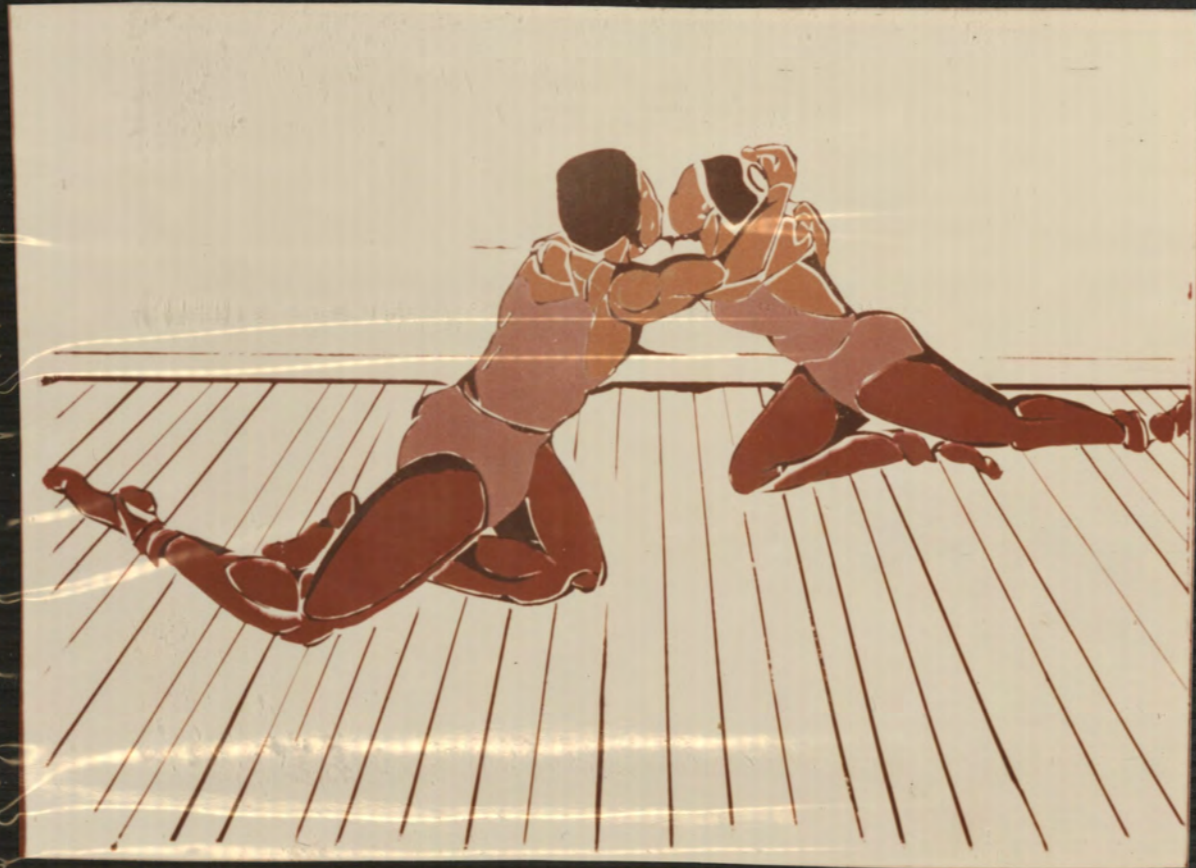
The magnetism of my artistic endeavor is due to watching artists in shopping malls, on street corners, visiting art museums and galleries, and analyzing the physical formulation of forms in photographs and in everyday life. The art work of the past art students at Texas Southern University's Art Center has also been a daily influence. It too has been a source of motivation as well as the attentive art students.

<sup>2</sup>  
U.S.A. Macmillan Publishing Co., Inc., 1975. Victor Lowenfeld and W. Lambert Brittain, Creative and Mental Growth.

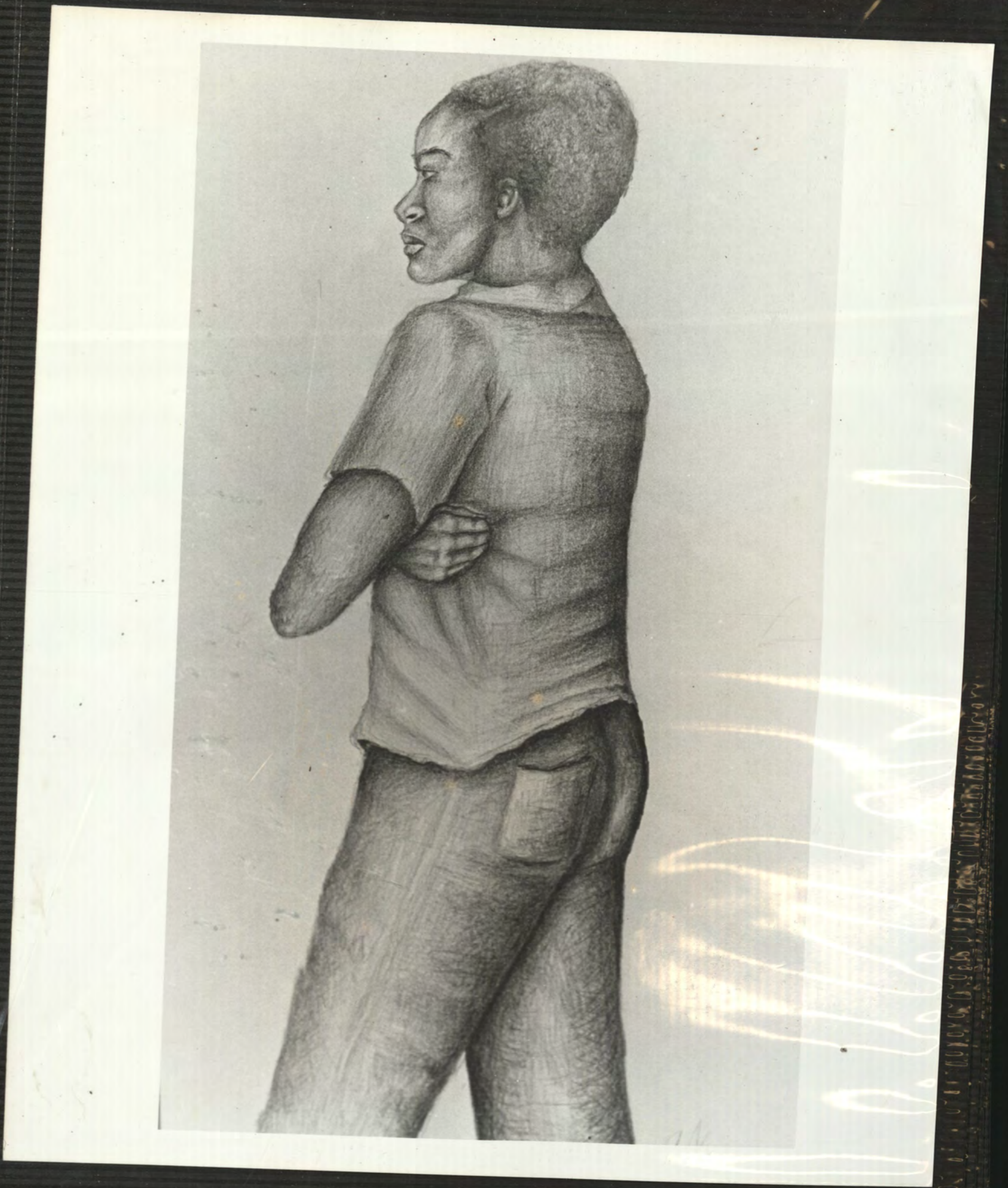




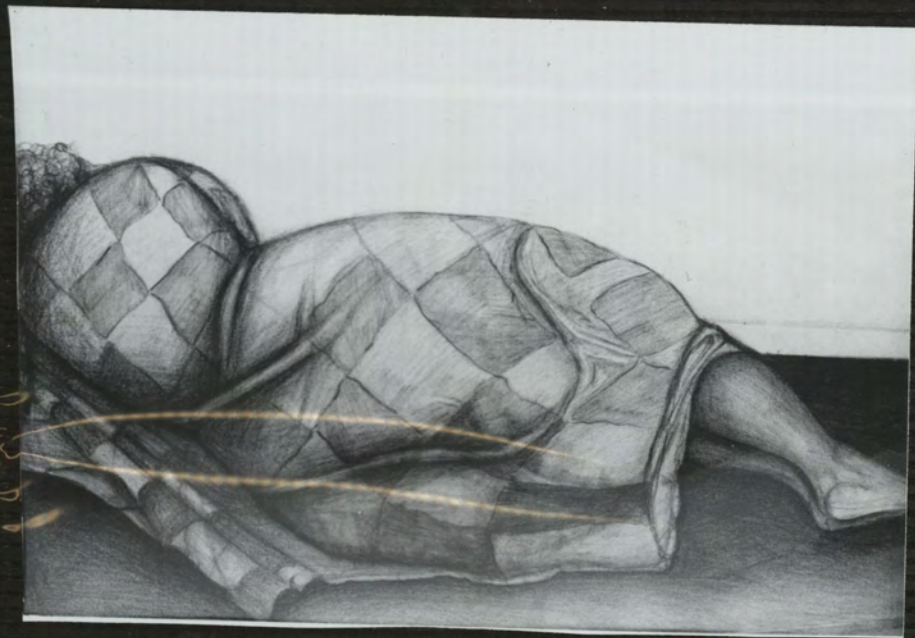
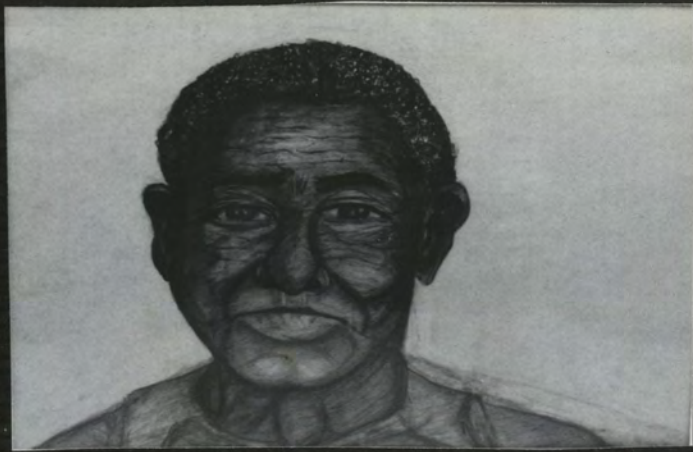




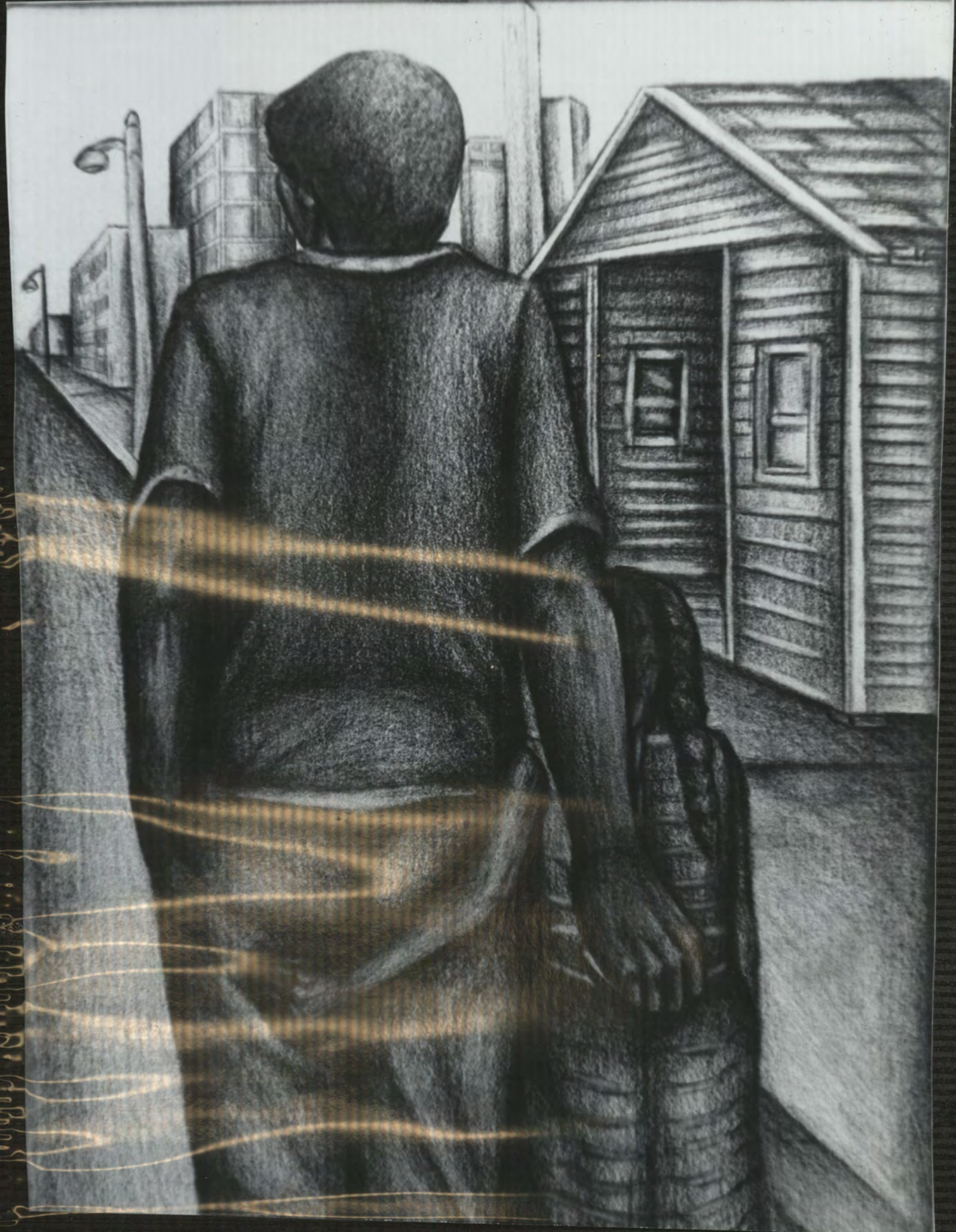




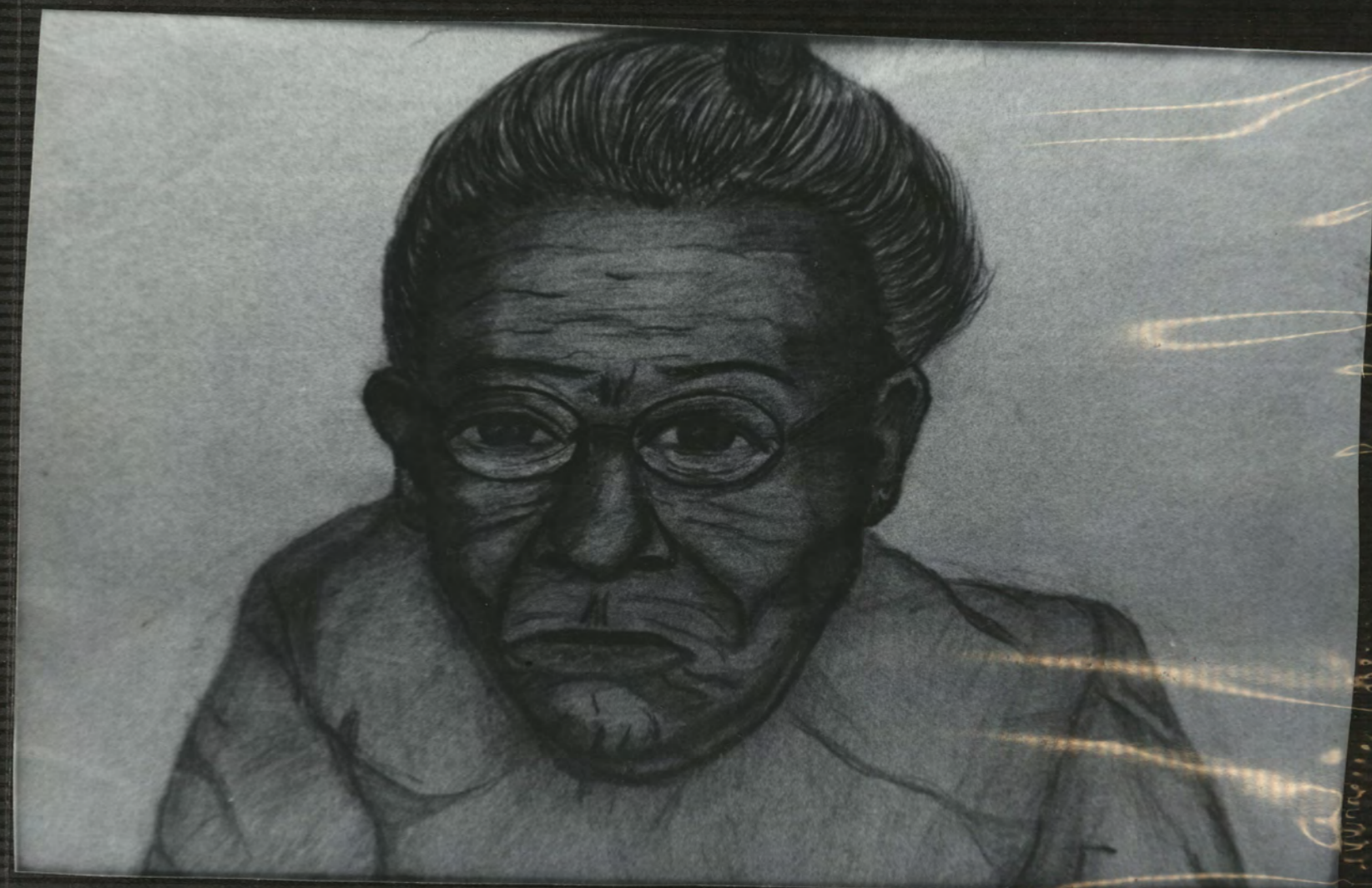




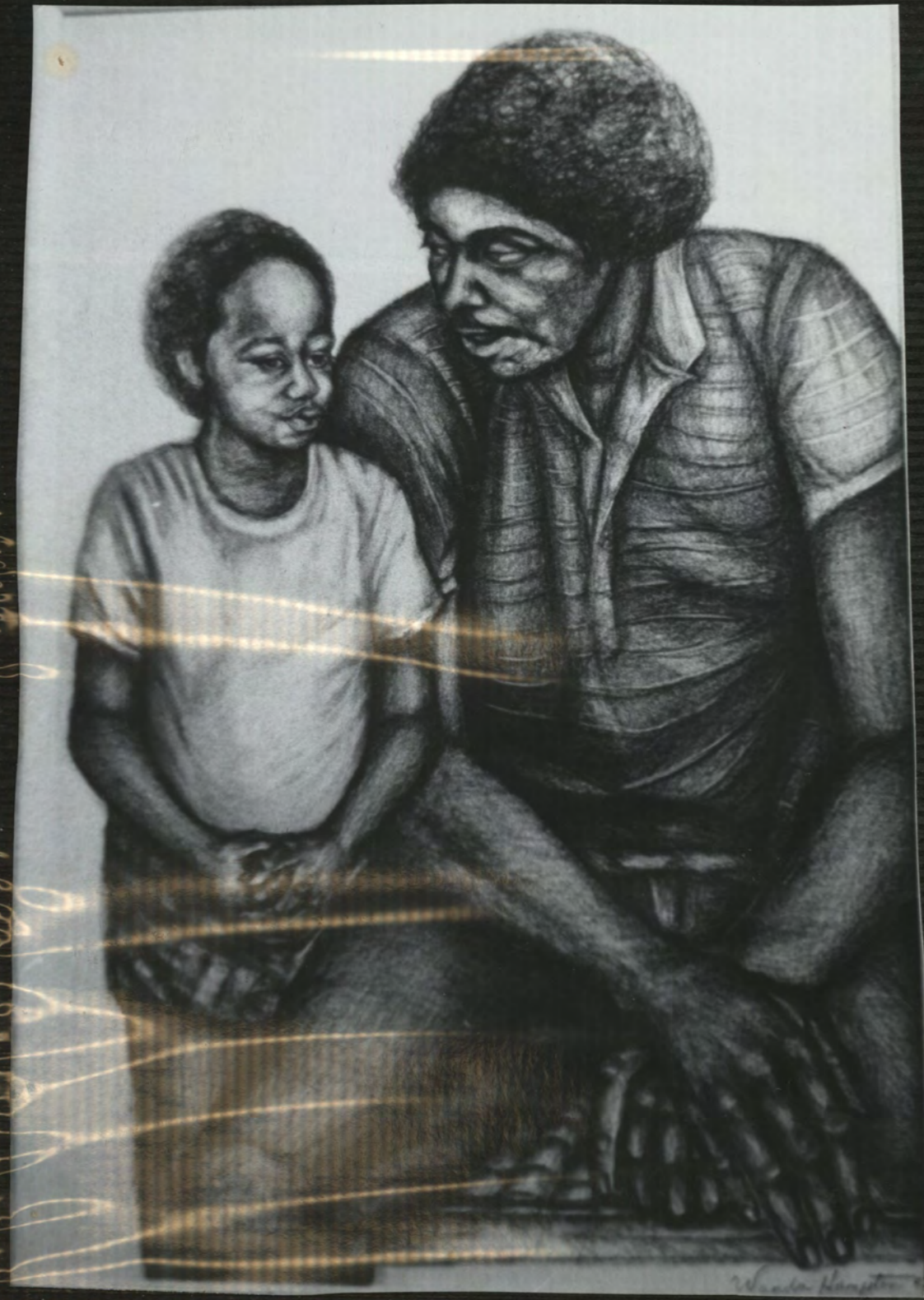












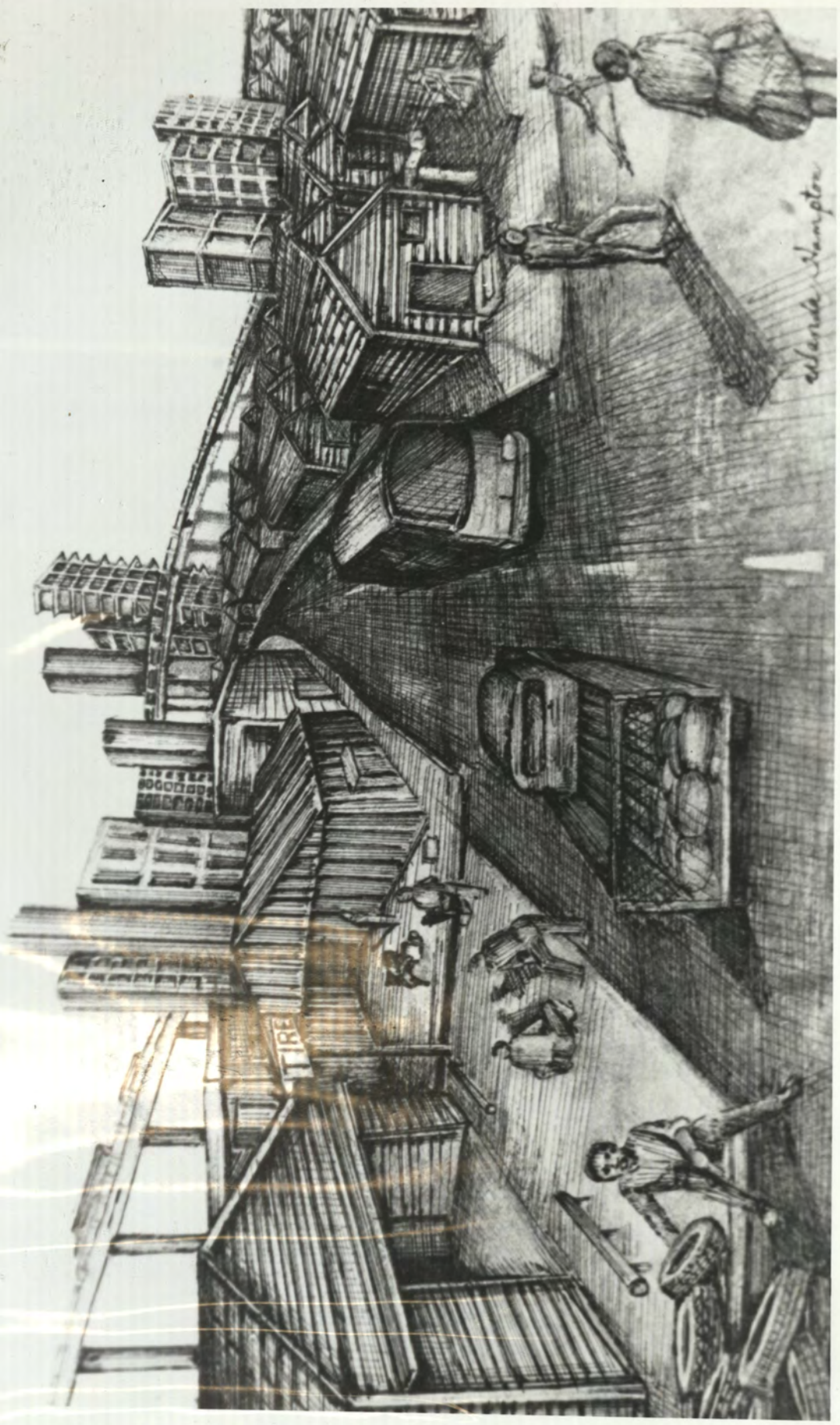








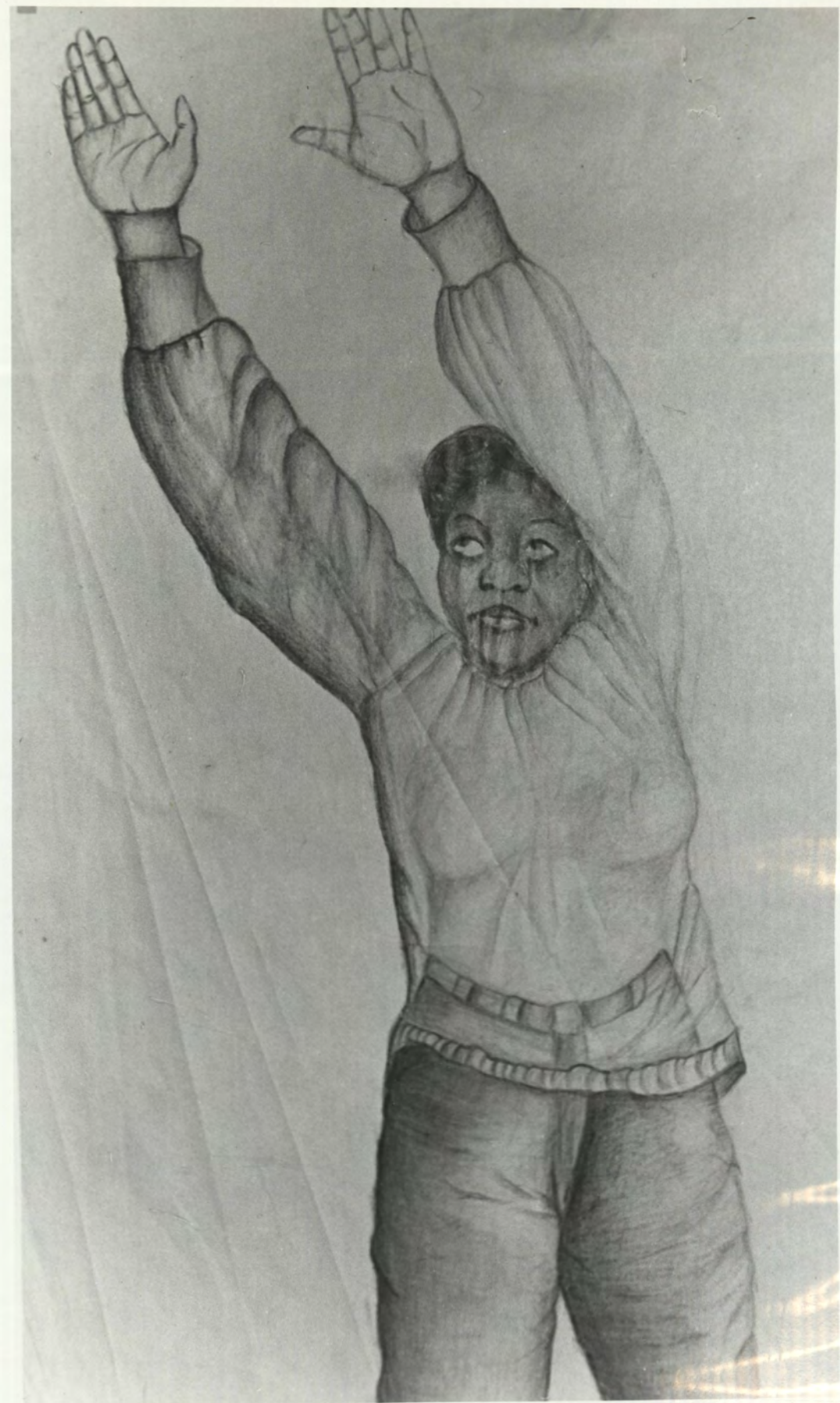




Wm. Knapp













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