





TRUDELL MIMS  
OBEY

TEXAS SOUTHERN UNIVERSITY  
ART DEPARTMENT

Presents



TRUDELL MIMMS OBEY  
EXHIBITION

*This Book is dedicated to (Doc) Dr. John T. Biggers  
in appreciation for his "constant struggle" with me.  
Trudell Mims Obey*

**BIOGRAPHY**

**TRUDELL MIMMS OBEY:** Born August 19, 1943, Houston, Texas: Married, 1966: Began family, 1967: **EDUCATIONAL BACKGROUND:** Jack Yates High School, Graduated 1961; Chouinard Art Institute, Los Angeles, California, 1961-1962; Aspen School of Contemporary Art, (Scholarship), Aspen, Colorado, 1963; Texas Southern University Graduate, B.A.E., 1975.

**EXHIBITS:** Aspen Exhibition Center, Aspen, Colorado, 1963; Chicago Art Museum, Chicago, Illinois, 1964; Children Development Center (T.S.U.), 1964; Operation Breadbasket, Houston, 1970; Rice University, Houston, 1972; Main Street Art Show, Houston, 1973; Riverside Bank, Houston, 1973; Black Art Center, Houston, 1972; Artist Outlet, Houston, 1973; Warwick Art Gallery, Houston, 1973; Austin Capital Bldg., Austin, Texas, 1975; Clear Creek Art Exhibit, Clear Lake, Texas, 1975.

**COLLECTIONS:** Chicago Art Museum; Children Development Center; Operation Breadbasket; Texas Southern Art Center.

**PUBLICATIONS:** Houston Chronicle (Texas Magazine) Mural entitled "Children of the World", 1964; Houston Post, painting entitled "Feel My Strength", April 16, 1972; First Annual Black Arts Festival, 1970; Dedication, M. C. Williams High School (Portrait of M. C. Williams), 1962.

**ORGANIZATIONS:** OBA (Organization of Black Artist); TSTA (Texas State Teachers Association).





# CATALOG

## PAINTINGS

Birds  
Folk Song  
Revolt  
Self Portrait  
Mystical Women  
Hide and Seek  
Rev. Gilbert  
Big Brother  
Hermann Park

Survival  
Ceremony  
Mischievous  
Dogan  
Chouinard  
Melvin  
Nature Boy

## DRAWINGS

Sunday Morning  
Transition  
Kimkena & Tamu  
Fertility  
Mask  
The Making of the Family  
Bodies in Motion  
Self Portrait  
Strawinsky's "Rite of Spring"  
Memories

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Grief  
Revolt

## SCULPTURE

The Seal  
The Heart  
Self Portrait

## CREATIVE POTS

Fertility  
Holding On  
Stature  
Mouse

## CERAMICS

Tea Set  
Coffee Set

## WEAVING-MACRAME

Small Rugs  
Creative Purses  
Creative Fish  
Creative Belts



Painting: "Survival"



Drawing: Strawinsky's "Rite of Spring"

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BY

Trudell Mimms Obey

August 8, 1975



## INTRODUCTION

Through exposures and guidance, Art has become the most powerful influence in my life. My understanding of it stems from a desire to create, and a desire to communicate. In the following paragraphs, I will discuss art through it's interpretation, importance, and influence.

## MY PHILOSOPHY OF ART

Art is the creative use and interpretation of an individual's existence. It may be created with such elements as words, sounds, colors, lines, or forms. It appeals to, and is understood through the senses; a painting is seen; a symphony is heard. Sometimes a work of art may embody all of these elements; (example) A painting can visually express colors, lines, and form; yet mentally, through it's intent, purpose, or meaning, express words and create sound. Through such creations, the mood of the artist as well as the painting may be felt.

The importance of art lies in the effect it has on the learning process. Art can be a psychological cure for a potentially closed mind, only if the mind stay within the disciplinary realms of it's art associations. (for example) "I have created a man, (symbolically) I must never feel his breath", or "(as related to a work of art) I have made my statement, now it's time to stop and listen". If this is fully understood, an individual will find freedom of expression, ideas, emotions, comments, and desires through art. (For example I have stated;

B.A.C.  
Portrait

"There was more I wanted to tell him, but he stopped listening, so, I painted what I wanted him to hear", or "I have drawn a song, I shouldn't just hear the sound".

Art is a natural creation. Teaching art is understanding the creation naturally. I am the teacher, and I am the student. I teach, and I am taught. Only through more experiences, I may teach more than I am taught. When teaching, I can only relate my experiences, and guide your experiences. I should never attempt to force or destroy your experience; Because through your experience, you may become or rather you are my teacher.

In conclusion, I embrace the power that lies in art; A power that raise spirits, comfort shaken nerves, and serve as a rope in which hope can lift itself.







Self Portrait



Ceremony





Innocent eyes



Folk song



Mural "Children of the World"



Big Brother





Kimkena & Tamu



Birds





Transition



Self Portrait



Mystical Women





Rite of Spring









Creative pots



Coffee Set



Creative purse



Creative Fish





Creative purse



"Honeycomb" weave (rug)



Stiethery



Bird





Herman Park



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