



ROY LEE WILLIAMS
Graduating Senior Art Exhibit

TEXAS SOUTHERN UNIVERSITY

April 28 - May 10, 1980

Catalog



"Stoneware Pottery"

CERAMICS

Stoneware Reproduction (Fired Pottery)

Cylinders

Coffee Sets

Tea Bowls

DESIGN

Specimen Plant (color)

Poster Design

Package Design

Silk Screen Poster (color)

Silk Screen Fabric (color)

Photo Indication

Expanded Square

Monogram



Design

DRAWING

Lady and Her Pottery
Sewing Ladies
Male and Female Sculpture I
Male and Female Sculpture II
Female Sculpture I
Female Sculpture II
Female Sculpture III
Lady in Prayer
The Lady and the Bird
Preparing to Wash
Women in the Field
Woman in the Overcoat
Lady With the Cloth Basket
Woman in the Scarf
Portrait of Alvin Wardlaw
Portrait of Flody Shaw
Portrait of Rena
Sculpture With the Bird
Grandmother Sewing
Man With the Platted Hair
Self Portrait
Pregnant Woman
Quilt Designer
Lady in the Chair
Two Ladies Sitting
The Barnyard



"Quilt Designer"



"The Barnyard"

LITHOGRAPHIC PRINTS

The Water Well
The Kitchen
House of Worship
Wood-Gathering
Early Morning Washing
The Family at Home



"Early Morning Wash"



PAINTING

A Country View
The Metamorphosis
The Kitchen
The Tree Stump
Lady and the Yams
The Ladies With the Baskets
Home Daily Work
Woman and the Basket of Corn
Mural. From Sun-up to Sun-down

"The Kitchen"



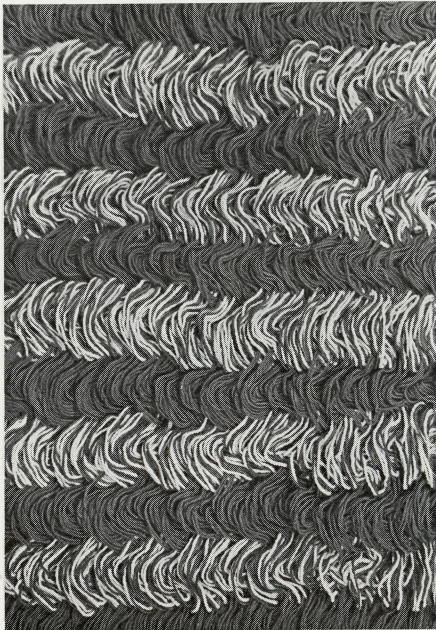
"Seal"

SCULPTURE

Seal, Sketch (stoneware)

Seal (stoneware)

Armadillo (stoneware)



WEAVING

Sample Weaving Notebook

Peter Collingwood

Four Casement Harness

Overshot Sweetbriar Beauty

Yardage (Sample No. 10)

"Peter Collingwood"

Biography

ROY LEE WILLIAMS Born in Houston, Texas. Attended Hempstead High School. Fine Arts major, Texas Southern University, September 1974-80.

EXHIBITS: First Southwest Black Art Exhibition, 1977, Houston Chamber of Commerce, 1979; Devault Elementary LaPort, Texas; Simms Elementary, LaMarque, Texas; Barnwell Center, Shreveport, La. Student-Faculty Art Exhibit; Celebration of Martin Luther King Birthday, First Unitarian Church, Houston, Texas, Student-Faculty Exhibit, TSU, Modern Art Foundry, 1978; Student Award Program, New York.

COLLECTION: Texas Southern University Permanent Art Collection.

PUBLICATIONS: Black Art in Houston, Biggers and Simms, "The Kitchen," Lithograph Print; Texas Southern University Yearbook of 1977, "Armadillo," Sculpture.

SCHOLARSHIP: Ford Foundation Scholarship.

ORGANIZATION OBA (Organization of Black Artists).

