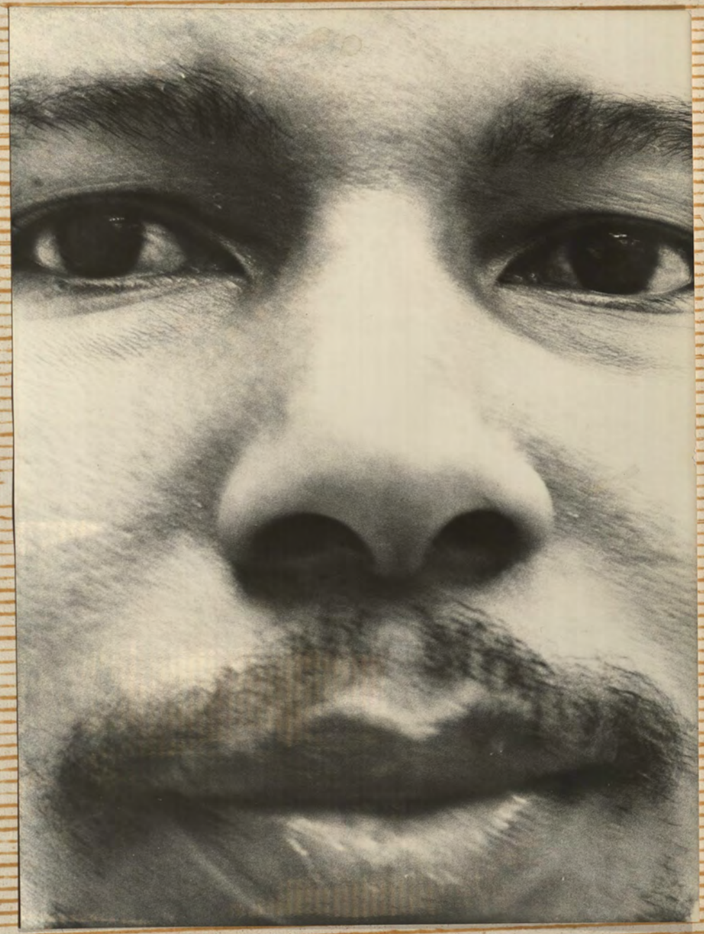
CHARLES E. CRINER



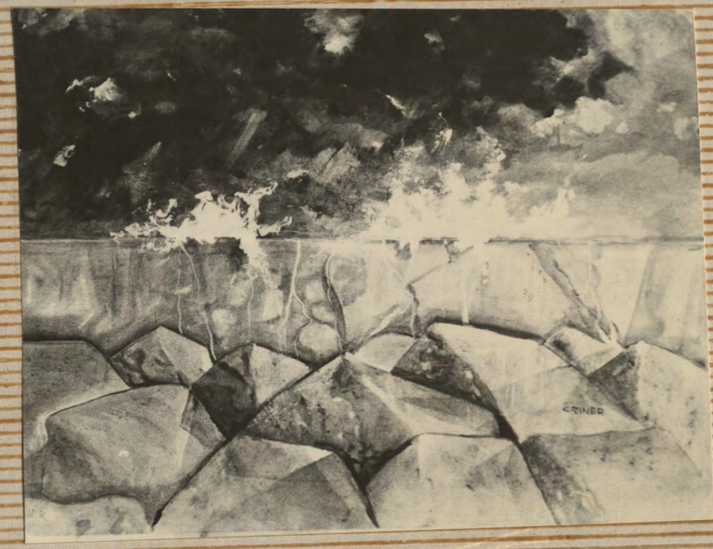
My Philosophy of Art
by Charles Criner

I believe that art is the creative part of a person that grows from a mere impulse to a giant that if fed will completely consume him. In the process of developing my art, I have learned that there is no short cuts to true creative expression. Just as man becomes wiser as he grows old, so does art mature as it developes.

Art begins just as any other organic matter, with a seed. Whether it be in the form of a compliment or merely self satisfaction. Given the chance to grow, art can become as demanding as a woman. First, you enjoy it because you like it then you become more interested in the way it moves and the way it makes you feel. There is a stage where you wonder how you became involved with it, then it becomes part of you, and finally you become part of it.

In my prints and water colors I am involved with two individual aspects of art. In my prints, I deal almost entirely with the problems and tribulations of black folk. My watercolors represents the things that I enjoy doing or things that are common but unique.

I feel that an individual can be identified by his art. Art represents the moods, feelings, and sensitivities of the artist, and also provides a strong foundation by which the artist can better deal with his mental, social and physical problems as they arise in his daily life.



STORM

CONDUCTING

FRESH POND

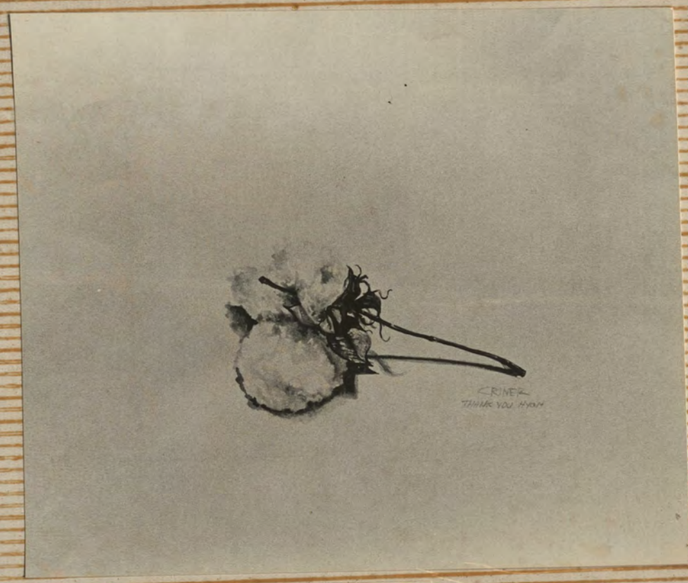
FISHING

CAUGHT

WOOD AND WIRE

STUMP

POVERTY



COTTON BOWL

ALUMINUM PAN

FISHING

PAPA JACK

SURF FISHING

MUDDY GULF

OLD TUB

TWO FISHERMEN

JETTY FISHING

KEVIN CRINER

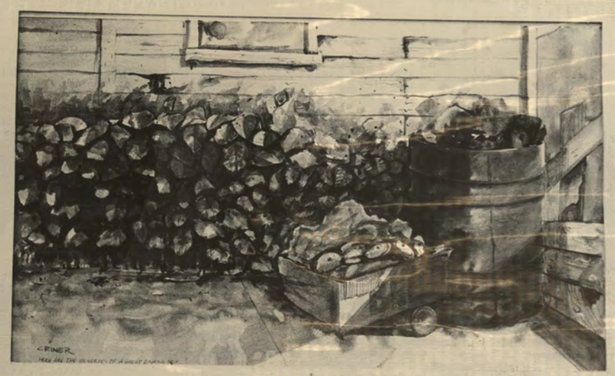
UNTOUCHED FISHING HOLE

LOW TIDE

OLD BOX CAR

RABBIT WAIT

LAKE FISHING



TRASH

WOMAN AND GIRL

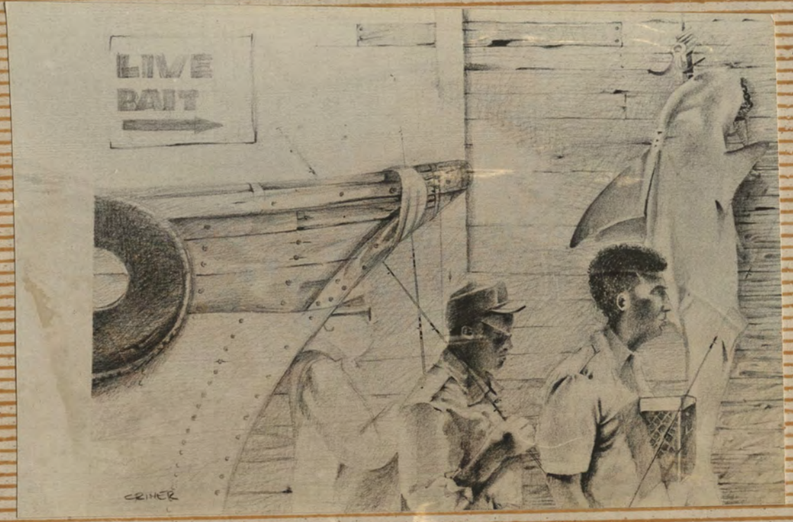
ARMY BAG

SITTIN' IN CHURCH

WISDOM AND SORROW

SOUTHERN STRUGGLE

BLIND MAN



BOY AND GIRL

COUNTRY BOY

CHANCE LYONS

HAPPY WOMAN

SHELA TAMMY JOE
LORETTA SEBRINA

PAINTING

SHIRLEY

YOUNG GIRLS

PICKING COTTON

KIDS

THE COTTON PICKER

POTS

COTTON

OLD TRAINS

CHARLES E. CRINER
SENIOR ART STUDENT
EXHIBIT

TEXAS SOUTHERN UNIVERSITY
ART DEPARTMENT
DECEMBER 17, 1977

CHARLES E. CRINER
SENIOR ART STUDENT
EXHIBIT

TEXAS SOUTHERN UNIVERSITY
ART DEPARTMENT
DECEMBER 17, 1977

PRINTS,

A MAN
CONDUCTING
THE COTTON PICKER
BLIND MAN
SITTIN' IN CHURCH
WISDOM AND SORROW
WOMAN AND GIRL
MUSICIAN AND WIFE
YAMS
BOY AND GIRL
COTTON
PICKING COTTON
WASHING

DRAWINGS,

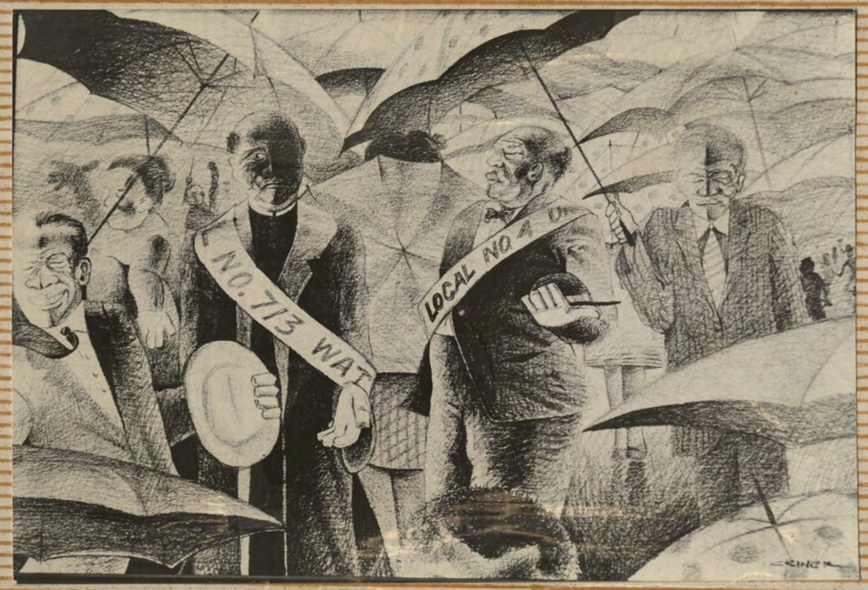
SHELA TAMMY JOE
LORETTA SEBRINA
POTS
SHIRLEY
CHILDREN
WOMAN IN FIELD
NEW ORLEANS FUNERAL
SOUTHERN STRUGGLE

PAINTINGS,

FISHING
TRASH
OLD TUB
TWO FISHERMEN
LAKE FISHING
PAPA JACK
SURF FISHING
JETTY FISHING
WOOD AND WIRE
POVERTY
STUMP
ALUMINUM PAN
OLD TRAINS
A.J.
CHANCE LYONS
KEVIN CRINER
HAPPY WOMAN
YOUNG GIRLS
COUNTRY BOY
ARMY BAG
MUDDY GULF
FISHING
LOW TIDE
MOTHER
STORM
RABBIT WAIT
COTTON BOWL
CAUGHT
KIDS
FRESH POND
OLD BOX CAR
UNTOUCHED FISHING HOLE

CERAMICS

COFFEE POT
TEA POT
MAN & MACHINE



NEW ORLEANS FUNERAL

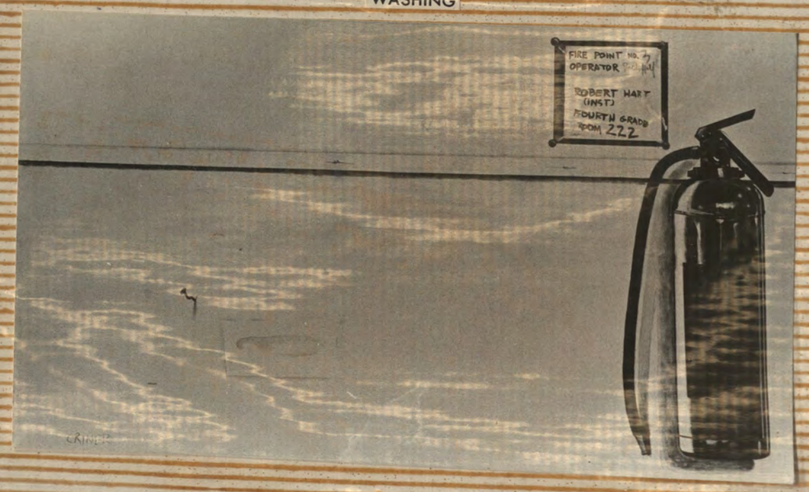
YAMS

WOMAN IN FIELD

A MAN

CLO
BLEACH

WASHING


FIRE POINT NO. 7
OPERATOR
ROBERT HART
(INST.)
FOURTH GRADE
ROOM 222